

Nick Crowe and Ian Rawlinson

Biography

Born Barnsley, 1968; Macclesfield, 1965

Solo Exhibitions & Projects

- 2010 Towards a Free Society, Ceri Hand Gallery, Liverpool
- 2008 Nick Crowe & Ian Rawlinson, Newlyn Art Gallery, Penzance
- 2007 At 25 Metres, FACT, Liverpool (cat.)
- 2003 Nick Crowe and Ian Rawlinson, Manchester Art Gallery; Aspex Gallery, Portsmouth (cat.)
Artranspennine03 curators, multiple sites, North England
- 2002 Explaining Urbanism to Wild Animals, Tmesis Gallery, Manchester
- 1999 Two Speakers, ICA, London
- 1997 Mugger Music, LMCC, multiple sites, New York (with Graham Parker)
- 1996 Mugger Music, Manchester International Arts, multiple sites, Manchester (with Jane Gant
and Graham Parker)

Selected Group Exhibitions

- 2010 The Knot, Ursynów Park, Warsaw
Save Us, Christchurch, Macclesfield
How We Do Art Now, Tanya Leighton Gallery, Berlin
- 2009 Northern Art Prize, Leeds City Art Gallery, Leeds
No Longer Empty, 50 Bergen Street, New York
Involved Socially, Triple Base Gallery, San Francisco
Mobile Research Station, Sculpture Park, Berlin
Stranger things are happening, Aspex Gallery, Portsmouth
- 2008 Artranspennine08, Apartment, Manchester
A Season of Film, Axel Lapp Projects, Berlin
- 2005 Insight, St. Andrew's Holborn, The City of London Festival
- 2004 Romantic Detachment, PS1 MOMA, New York
Futurology 2024, The New Art Gallery, Walsall
- 2002 Once Again, John Hansard Gallery, Southampton (cat.)
Atmosphere, Manchester Art Gallery
- 2001 Ich Bin, Brass Art, 2YK Galerie, Berlin
- 2000 7/5, Metropolitan Gallery, Leeds
- 1999 Mart, CUBE, Manchester (cat.)
Life is Good in Manchester, Galerie Celeste and Elliot, Zurich
Innovation and Tradition, Northview Gallery, Portland, Oregon (cat.)
- 1998 Artranspennine98, Tate, Liverpool & Henry Moore Institute, Leeds
(with Graham Parker) (cat.)
- 1997 Urbanites, City Racing, London (with Graham Parker)

Selected Publications

- 2009 We are the Real Time Experiment, Mike Stubbs & Karen Newman (eds)
Liverpool University Press
- 2007 At 25 Metres, Paul Luckraft (ed), essay by Dr Rob Stone, Liverpool University Press
- 2005 Urban Memory: History and Oblivion in the Modern City, Mark Crinson (ed.),
Routledge, New York/London
- 2003 Nick Crowe and Ian Rawlinson, Natasha Howes (ed), essays by Dave Beech;
Mika Hannula; Rachel Withers, Manchester Art Gallery
- 2002 Once Again, Nick de Ville (ed.), Hansard Gallery, Southampton
Urban Landscapes, Theatrical Encounters: Staging the City by Stanton B. Garner Jr in
in Land/Scape/Theater, Elinor Fuchs and Una Chadhuri (eds), University of Michigan Press
- 2001 Kyoto Protocol Flux Space, Flux Magazine, August/September
- 2000 Two Public Art Proposals, Everything magazine, Summer

Reviews & Articles

- 2008 At 25 Metres, Rachel Withers, Art Forum, January issue
- 2007 Nick Crowe and Ian Rawlinson, Hannah Duncan, Flux Magazine, No 52, December
- 2005 Independent Collaborative Hospitality, Dave Beech, Variant, Vol.2, No.22
Explaining Urbanism to Wild Animals, Mark Crinson, Mute, Winter/Spring
- 2004 Futurology 2024, Martin Vincent, Futures Magazine, September
- 2003 Promethean flames, Richard Cork, New Statesman, December
artranspennine03, Neil Mulholland, Frieze, Issue 79, October
Nick Crowe and Ian Rawlinson, Emma Safe, Art Monthly, June
Nick Crowe and Ian Rawlinson, Paul Bayley, Art and Christianity, No.35
Nick Crowe and Ian Rawlinson, Robert Clarke, The Guardian Guide, May
Double Trouble, Tim Birch, City Life, Manchester, May
- 2001 Ich Bin, Axel Lapp, Art Monthly, October
- 1998 artranspennine98, Jamie Robinson, Blueprint, August
Artranspennine assessed, Louisa Buck, The Art Newspaper, July
Art on the Road From Liverpool to Hull, Lesley Downer, Wall Street Journal
Mugger Music, Ginger Strand, Theatre Journal, Vol.50, No.2, J.Hopkins Press
Urban Myths, Rebecca Gordon Nesbitt, contemporary visual arts, Issue 17
Project for the River Medlock, Malcolm Miles, Artists Newsletter, February
Mugger Music, Heidi Reitmaier, Sculpture, Vol 17, Number 1, January
- 1997 Live Art's Digital Horizons, Barry Smith, Literary & Linguistic Computing,
Vol 12, No. 4, November, Oxford University Press
Concrete Metropolis, Tyler Thoreson, Total New York, June